Digital Scriptorium

Comment on this Record

Cambridge, Harvard University, Houghton Library, MS Typ 0464

Description: ff. 147 - Modern red velvet - F. Gentili di Giuseppe; by descent to his daughters, Adriana Raphael Salem; her sale to Mr. and Mrs. Ward M. Canaday in 1955; deposited in 1955 and presented in 1964 - Bond and Faye, Supplement, 279; Wieck, Late Medieval and Renaissance Illuminated Manuscripts, no. 16

Number of Parts: 1 - *Number of Images Available:* 16

Direct Link: http://ds.lib.berkeley.edu/MSTyp0464_2

Language: Latin *Country:* France *Century:* 15th

: https://library.harvard.edu/collections/medieval-renaissance-manuscripts

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Part 1: ff. 1-147v

Description: - Parchment - 116 x 88 mm

Country: France

Cardinal point:

Region:

City: Paris or Bourges

Assigned Date: s. XV^{ex}

Searchable Date Range: 1485 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Bastarda

Artist(s): Jean Colombe and workshop

Figurative Decoration: 15 miniatures, in tempera and gold

Other Decoration: Numerous foliate borders; numerous illuminated initials

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-147v

Title: Book of Hours, use of Rome

Language(s): Latin



f. 1 Visitation

View image

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f. 2v Martyrdom of St. Sebastian

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f. 4 St. Eutropius

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f. 5v Martyrdom of St. Catherine

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f. 7 Donor kneeling before St. Gerald

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f. 9 Annunciation

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f. 29 Page of text with vegetal border and coat of arms

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f. 40v Nativity (at night)

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f. 45v Annunciation to the shepherds

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f. 50v Adoration of the Magi

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f. 59v Flight into Egypt

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f. 71 Betrayal

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f. 79 Pentecost

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f. 85 David and Goliath

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f. 102 Job on the dungheap

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f. 109v Funeral scene

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